

Pablo César

Director

Pablo César is an Argentinean filmmaker. He started shooting cinema when he was 13 years old after his older brother José María, who was also a filmmaker, gave him a Super 8MM camera and taught him about the arts and techniques of making movies (only 4 years later José tragically passed away leaving behind him a very shocking filmography).

Pablo shot twenty short films and two long feature films in Super 8mm which are called "From the faces of the mirror" and "Diary of a madman". Later he shot seven long feature films in 35mm: "The holy family" (1988), "Equinox (the garden of the roses)" (1991), "Grey fire" (1993), "Unicorn (the garden of the fruits)" (1996), "Aphrodite (the garden of the perfumes)" (1998), "Blood" (2003) and "Hunabkú" (2007). He has been constantly recognized for his particular vision and his daring narration skills.

He is an international pioneer in developing co-productions between his home country, Argentina, and India, Tunisia and Mali. Along with those countries he dedicated many years to shoot a very particular trilogy inspired in old Sufi poems and some ancient mythologic texts. All of his films have been awarded at different festivals all around the world. He has also taken part at juries of International Film Festivals such as Amiens (France), Montréal (Canada, Film Festival for Young People), Kelibia (Tunisia), Huy (Belgium), Hyderabad (India), Ouagadougou (Burkina Faso), Villa Carlos Paz and Buenos Aires (Argentina).

He has been teaching movie direction, production and his seminar of author's cinema at the University of Cinema in Buenos Aires since 1992.

Mike César

Producer

Mike has collaborated with his brother Pablo since childhood, when they shot together Super 8 MM short films. As time went by this society became stronger: Mike produced Pablo's last four films, proposing original approaches and contributing with his artistic talent. He has a very refined taste and alternates his producing jobs with top website design, that can be found at www.mikecesar.com.ar

Jerónimo Toubes

Script

Jerónimo Toubes is a young and highly original writer and film maker. He wrote Hunabkú's script being barely twenty years old, and collaborated with Pablo in the direction and production of the film. Formed at the *Universidad del Cine* of Buenos Aires, this promising film maker has taught cinema courses and has collaborated with Pablo in different seminars. He is now twenty-two and he's working in new projects.

Abel Peñalba

Director of photography and camera

Abel Peñalba is director of photography and camera since 1994. Already a photographer, he studied at *Universidad del Cine* (FUC), in Buenos Aires. His first long feature film was "Moebius", directed by Gustavo Mosquera R, produced by the FUC. He obtained the 'Cóndor' prize at the Havana Festival and this positioned him as a professional. His first work with Pablo César was "Sangre". He currently lives in Germany from where he came to shoot "Hunabkú".

Héctor Magni

Music

With a wide experience in movies, Héctor Magni is a composer who has researched and worked with many instruments of the most varied cultures. Hunabkú is his seventh role as general composer of a movie's music band, while he also made the musical arrangements for another two. Talented and deeply perceptive, Héctor has already worked with Pablo César in three of his former movies.

Cast

Raúl Taibo

Member of a family of artists, Raúl Taibo excelled for more than thirty years in acting. From his start as a TV cameraman, his participation in radio programs, up to his more outstanding works as actor and as theatre director, Raúl has shown a never-ending capacity and a passionate dedication to his profession, which have earned him not only the public's recognition but the press' as well.

Florencia Raggi

Florencia Raggi is a young Argentine actress with an outstanding career. She has played main roles in many TV and theatre productions. She worked side by side with Norma Aleandro, who quickly noticed her skills and called her to work under her direction. Lately, Florencia has been called to play the main role in several movies, one of which, "*La Antena*", is shown at the 2007 San Sebastián Film Festival.

Boy Olmi

Boy Olmi has been an actor for more than 30 years. Trained in theater, he has been continuously active, including many years working in television and in over thirty long feature films. Since the eighties he has directed video clips and documentaries. He is currently hosting a daily TV research and opinion program, and has a daily radio appearance too, based on which he is writing a book. He is also preparing production for his first long feature film as screenwriter and director.

Tahiel Arévalo

Born in the province of Misiones on December 28, 1992, Tahiel Arévalo started acting in television at six. Five years after, following his acting call, he moved to Buenos Aires to study theatre acting with Hugo Midón. He currently studies with Julio Chávez. With his experience in theatre, cinema and television, this talented actor is one of the great Argentine promises.